

Here I Am In Canada

Words and music by
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♩ = 95

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 95. The score consists of eight lines of music, each with a measure number on the left and a chord symbol above the staff. The lyrics are written below the notes. The first line starts with a whole rest for four measures, followed by a quarter rest and a quarter note G4. The second line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fourth line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The fifth line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The sixth line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The seventh line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The eighth line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

A A

The sweet smel-ling for - ests, more

6 Bm F#m E

trees than I ___ can view, great big rocks of gra - nite, they blast-ed the roads through.

9 A Bm

First would come the black fly, then the mos-qui - to too. ___ We'd

11 D E A A A/G#

sing and swim and eat good food, 'cause that's what peo-ple do. ___ Here I am.

15 F#m F#m F#m/E D E A

Here I am. Here I am in Ca-na-da. ___

20 A Bm F#m

Vi - sit - ing ___ my grand - pa - rents on the Isle of Mon-tre-al, ___ Scoo-ter-ing ___ the hills, eat-ing

23 E A Bm

pou - tine in the fall. At the ma - ple su - gar shack peo-ple speak en fran - cais. The

26 D E A A A/G#

cob-ble - stones and chur - ches, his - t'ry's on dis-play. Je suis i - ci.

Here I Am In Canada

30 F#m F#m F#m/E D E A
 Je - suis i - ci. Je suis i - ci au Ca-na-da. —

35 A Bm F#m
 Can't for-get — the tides by the Fun - dy shore. Fresh fish and lob-ster,

38 E A Bm
 who could ask — for more? Look-ing out — for whales, the sound of the fid-dle and the drum, the

41 D E A A A/G#
 light-house through the mist bec-kons us to come. Here I am.

45 F#m F#m F#m/E D E A
 Here I am. Here I am in Ca-na-da. — One

50 A Bm F#m
 place I've nev-er been but real-ly want to see — is Ca-na-da's — great north, a

53 E A Bm
 land of ma-jes-ty, — where the win-ter's al-ways dark. A sum-mer that nev-er sets. The

56 D E A A A/G#
 First Na-tions know this land, lest an-y - one for-get. — Here I am.

60 F#m F#m F#m/E D E A
 Here I am. Here I am in Ca-na-da. — Be -

65 A Bm F#m
 yond Su - per-i-or's wa - ters, o - pen sky and space, miles and miles of farm - land, still you

68 E A Bm
 see a friend - ly face. Then ris - ing up the snow - capped moun-tains on the way to the coast, the

71 D E A A A/G#
 nev-er - end - ing beau - ty of the land I love the most. Here I am.

75 F#m F#m F#m/E D E
 Here I am. Here I am in Ca-na-da. ___ Ca-na-da. ___

1. A A
 2. A A